

# Shona Rapira-Davies

## 1951

Born Auckland

## 1980–1983

Diploma of Fine Art, Otago Polytechnic

## 1980

### *Group Exhibition*

*Artists against the Smelter*, Wellington City Art Gallery & Hocken Library Gallery

## 1981

### *Solo Exhibition*

*Flotsam from Anzart Art Attack*, Dunedin

### *Group Exhibitions*

*Maori Festival of the Arts*, Women's Gallery Wellington Art Centre

ANZART, Art Centre, Christchurch

## 1984

### *Solo Exhibitions*

*Toku Whanau*, Marshall Seifert Gallery, Dunedin

*Tangi*, Marshall Seifert Gallery, Dunedin

## 1985

### *Solo Exhibition*

*Wahine Wahine*, Marshall Seifert Gallery, Dunedin

### *Group Exhibition*

*Te Huihuinga*, Forum North, Whangarei

## 1986

### *Solo Exhibition*

*Korero au Tamaiti*, Bowen Galleries, Wellington

### *Group Exhibitions*

*Content/Context*, National Art Gallery, Wellington

*Self Images*, Suter Gallery, Nelson

*Off the Canvas*, National Art Gallery, Wellington

### *Awards*

Artist in Residence, Quarry Craft Trust, Whangarei

QE II Arts Council Grant

## 1987

### *Solo Exhibition*

*Journeys*, Bowen Galleries, Wellington

### *Group Exhibitions*

*Te Ao Huri Huri*, Govett Brewster Art Gallery, New Plymouth

*Toi Te Whenua*, Waikato Museum, Hamilton

### *Awards*

QE II Arts Council Creative Projects Grant

Delegate to Arts 2000, Wellington

## **1988**

### ***Group Exhibitions***

*Two Women*, Carnegie Centre, Dunedin

*Women Artists Respond*, Marshall Seifert Gallery, Dunedin

*Whakamamae*, Wellington City Art Gallery, Wellington

### ***Commission***

*Three Women*, Northland Polytechnic

## **1989**

### ***Award***

Frances Hodgkins Fellow, University of Otago, Dunedin

### ***Commission***

*Karangai*, Auckland Regional Council, Auckland

### ***Film Documentary***

*From Adze to Chainsaw* produced by Selwyn Muru

## **1990**

### ***Group Exhibition***

*Two Women*, Marshall Seifert Gallery, Dunedin

### ***Award***

Invited delegate of the UNESCO Conference of Indigenous Artists, Ottawa, Canada

## **1992**

### ***Group Exhibitions***

*Headlands*, MCA, Sydney in collaboration with the National Art Gallery, Wellington

*Perspectives*, National Art Gallery, Wellington

*Contemporary Maori Artists*, San Diego Art Museum, San Diego, USA

### ***Commission***

*Te Aro Park*, Wellington

### ***Film Documentary***

*Cat Amongst the Pigeons* produced by P. Meeking Stewart

## **1993**

### ***Solo Exhibition***

*Drawings for the Cicada Tree*, Bowen Galleries, Wellington

## **1994**

### ***Solo Exhibitions***

*Not exactly a Maori Work of Art*, Bowen Galleries, Wellington

*Drawings for the Cicada Tree*, Fisher Gallery, Auckland

## **1995**

### ***Solo Exhibition***

*Palisades: Teaching aids for Kahurangi*, Bowen Galleries, Wellington

### ***Group Exhibition***

*Dream Collectors*, Te Papa Tongarewa Museum of New Zealand, Wellington

## **1996**

### ***Solo Exhibition***

*Ties that Bind*, Bowen Galleries, Wellington

## **1997**

### ***Solo Exhibition***

*Immigrant*, Bowen Galleries, Wellington

## **2002**

### ***Group Exhibition***

*Taiawhio*, Te Papa Tongarewa Museum of New Zealand, Wellington

## **2003**

### ***Two-women Exhibition***

*Native Bird Productions*, The Dowse, Lower Hutt

## **2004**

### ***Two-women Exhibition***

*Native Bird Productions 2*, Bowen Galleries, Wellington

## **2005**

### ***Two-women Exhibition***

*Native Bird Productions 3*, Shona Rapira-Davies and Diane Prince, Bowen Galleries, Wellington

## **2013**

### ***Solo Exhibition***

*Nana he horihori katoa*, Bowen Galleries, Wellington

## **2015**

### ***Solo Exhibition***

*Brand new day, Georgy*, Bowen Galleries, Wellington

## **2016**

### ***Solo Exhibition***

*En Afrique, quand un vieillard meurt, c'est une bibliothèque qui brûle* for Pita Hone Pita Kino (here I give my thanks to Amadou Hampate Bâ), *The Window*, Bowen Galleries, Wellington

## **2016**

### ***Group Exhibitions***

*All lines converge*, Govett Brewster Art Gallery, New Plymouth

*50 years of the Frances Hodgkins Fellowship*, Hocken Collections, Gallery and Dunedin Public Art Gallery, Dunedin

## **2018**

### ***Solo Exhibition***

*The sound of one hand clapping* (the artist acknowledges the classic Zen Kōan), Bowen Galleries, Wellington

## **2020**

### ***Solo Exhibition***

*There are no bees in my garden*, Bowen Galleries, Wellington

Between 2005 and 2012, Shona lived in Auckland and supported her daughter, Rachel, and grandsons, Rehutai and George. They then all moved to Wellington where they still live, with Rachel and Shona supporting the boys together. Shona works from the garage at their home in Miramar, Wellington

## **Collections**

*Many private collections and*

Auckland City Art Gallery, Auckland

Auckland Regional Council, Auckland

Dunedin Public Gallery, Dunedin

Hocken Library, Dunedin

Sarjeant Art Gallery, Wanganui

Te Papa Tongarewa Museum of New Zealand

Whangarei Polytechnic

## **Publications**

1981 *Process Process*, Shona Rapira-Davies, Hocken Library, Dunedin

1983 *M.1*, Shona Rapira-Davies, Hocken Library, Dunedin

1984 *Artistic Explorations*, B. Lonie, *Otago Daily Times*, Sep.1984

1986 *Content/Context*, Luit Bieringa, National Art Gallery, Wellington

1987 *Bicultural Fusion at Bowen Galleries*, R. Taylor, *Dominion*, May 1987

*Life without Art*, I. Wedde, *Evening Post*, May 1987

*Shona Rapira-Davies at the Govett Bewster*, C. Sotheran, *Art New Zealand*

1988 *Whakamamae*, Wellington City Art Gallery, Wellington

*Evoking Wairua*, *Salient*, May 1988

*Pain and Survival*, Dr N. Awekotuku, *Listener*, May 1988

1992 *Contemporary Women Artists*, Priscilla Pitts

*Headlands*, Ed. Mary Barr, MCA Sydney

*Elusiveness and Mystery from the unexpected*, J. Sayle, *Dominion*, July 1992

*Te Waka Toi – Contemporary Maori Artists*

1993 *Headlands, thinking through New Zealand Art*, MCA, Sydney

1994 *Shona Rapira-Davies*, Rangi Panoho, Bowen Galleries, Wellington

1996 *Mataora: the living face, Contemporary Maori Art*, Eds. Sandy Adsett, Cliff Whiting

1997 *Shona Rapira-Davies*, Bowen Galleries, Wellington

2003 *Native Bird Productions*, Shona Rapira-Davies & Diane Prince

*Continuum in Maori Art*, Dr Rangihiroa Panoho

2013 *Paintings talk*, William Dart, *Art New Zealand* 146 Winter

2015 *Māori Art, History, Architecture, Landscape and Theory*, Rangihiroa Panoho published by Bateman

2017 *50 Years of the Frances Hodgkins Fellowship*, published by Otago University Press in association with Hocken Collections Uare Taoka o Hākena